



An Occasional Newsletter

Volume 3 Number 1 Fall 2012

### ~ Hail, Hail, the Gang's all Here ~



I don't know about you, but for this editor, it's been a very long and eventful summer! There wasn't even time to take a quick dip in the Gulf.

Your faithful board had meetings every month through the summer plotting <err> strategizing a whole new makeover for the Guild, not the least of which is performing in the world renown Performing Arts Center at Valdosta High School.

Some of the most obvious changes the old has-beens will recognize is that Rebecca Mullican had a best out of 3 arm wrestling match and kicked the antiquated Daniel Folsom out as Social Chair. Daniel threw some dynamite parties last year, didn't he? We are looking for Rebecca's upcoming Luau to be even better than last year's tame parties. Ladies, don your grass skirts and practice your Hula!!

In the way of pecking orders, Daniel growled at Debbie Anderson and took over Publicity. Debbie's life was moving in a different direction. She gave her resignation midsummer. Even with her hectic life, Debbie adds her voice in the Alto section. Please thank her for all of the hard work and faithful service.

Wandering in the midst of chaos we fondly refer to as "rehearsal" is a gallant, gutsy woman named Kerry Montgomery. There was a battle of wit<les>s with this Editor in Chief. We fought tooth and nail <what does that mean??> Kerry is now the Managing Editor. Please cooperate with her if she asks you to take pictures with your phone or give her facts for a story. If you ask her politely to take her glasses off, a red cape with a yellow "S" can be seen.

By this time, Daniel has told you that we will have Flash Mobs on Black Friday. For you old foggys like me, that is individuals in different parts of a room breaking into song.

Anyway, I want to be the last to welcome all of you new people who willingly forfeit your fame, fortune and life to join us in song.

We'd especially like to welcome returning members, Bob and Rae Hubbard, who are once again joining the bass and soprano sections. And a warm welcome to our new members. In the bass section Ole Vigerstol. Joining the tenors this year are, Doug Griner and Sallie Honeycutt. Gracing the soprano section are, Brenda Freeman, Teresa Raines and Kathy Simpson.



Get ready to swing your partner and do-see-do, We're the New and Improved Guild, now with vitamin Q-238 added! - Alfreda E. Newman

## ~ Aloha! ~



Excitedly we are setting sail to Island Reatha this coming Saturday the 29th! Don't let the thought of seeing some of our guys in grass skirts & coconut bras scare you away!

Rebecca, will be running a great interactive game to get us warmed up and acquainted (remember the Irish sayings last March?) Keep your vocal chords tuned up, as there may be some auditions for another of her hilarious skits! There will also be lots of delicious food

and drinks as usual. I'm sure we can come up with some great Hawaiian dishes! One request, on my behalf, Please no Spam!

Don't worry if you are working late and cannot make it at 6:30 PM, come when you can, you won't regret it!

Check out the map, it is really easy to find at 2401 Bemiss Rd. If traveling from Northside Dr. the house is on the left, on the corner of Randolph. If coming from Park Ave. the house is on the right. It is a white house with a red roof. There are doctor's offices on either side that provide lots of parking.

<http://www.valdostachoralguild.org/vcg-fall-2012-social.html>

## ~ Spotlight On ~

For those of you who haven't been introduced to our feature writer and staff photographer, I present to you, Wayne Chism and Lynne Bennett.

Knowing that the curls & brilliant smile of hunky Patrick would be seated at the keyboard, assured that at least all the females in our group would show up for rehearsals. We sincerely wish him the greatest success as he pursues his life's ambition to be a jazz composer and pianist. Our loss is University of Oregon's gain.

Fortunately for us, VSU has proved to be a great place to find young, talented accompanists. This year we are graced with the presence of a lovely young lady who is in her 1st year at VSU, (which selfishly, we hope means we will have her for a few more years!). Our feature writer Wayne Chism, would like to introduce you all to Miss Sara Seligosky. (OK, OK, here's one for the guys in the group).

"After the loss of Patrick Jones, Grant our director approached Dr. Lyle Engerarrd of VSU to see if he could recommend someone that would fit our needs. Ms. Seligosky came highly recommended!

"After the war, Sara's grandfather emigrated from Poland to Honduras, settling in San Pedro Sula, Honduras's 2nd largest city. It is located in the northwest corner of the country, and it has a tropical savanna climate.

"Sara, the middle child, has one brother and one sister. She has been playing the piano since age 11 and is quite talented. So talented, that when she sent out recordings of her playing to various universities, VSU offered her a full scholarship, with additional English language courses to compliment her native Spanish.

“Settling in quickly here in Valdosta and staying in the VSU dorms, Sara enjoys fast food, and has a particular weakness for the 'all you can eat' soft serve ice cream in the dining hall. In her free time she likes to go to movies with friends or watch TV and videos. Sara also uses her talent to supplement her income by giving piano lessons to fellow classmates. She even has a few slots left for anyone else who would like to take lessons

“Until recently Sara got around campus on a bicycle. Unfortunately someone relieved her of it, so she is on foot until she can get another one. A generous person already gave her a bike lock. Members, can you think of any way we can get a bike for her? Please give your ideas to Kerry, the Marvelous Managing Editor.”

### ~ Member's Moments ~

Join us as we step into the 21<sup>st</sup> century! We are now on Facebook!

Check it out and 'Like' us & tell your friends!

Just click on this link!

<https://www.facebook.com/groups/411791765546318/>

The Nutty Newsletter Nitwits at Lowndes Lamppoon have a firm commitment of bringing the Guild together as a family!!!! We will be bringing to you the meaningful events in the lives of our family; marriage, birth, illness etc. Give your stories to the member in your section who has volunteered to work as part of the newsletter team.

For those of you not on Facebook, this was posted on Thursday, Sept 20th by Katrina Price

*"Hey everyone. Some of you may already know, but for those who aren't aware, Kay Vincent fell yesterday at work and broke her wrist. She will have surgery Monday at SGMC as an outpatient.*

*Please keep her in your thoughts and prayers!"*

I tried to call Kay for an update on Saturday the 22nd but understandably she wasn't available. We will try to keep you posted on any new developments. Our thoughts and prayers are with Kay and we will miss her greatly until she returns to continue singing with us. – Kerry Montgomery, Managing Editor

### ~ Valdosta Choral Guild meets Theater Guild Valdosta ~



Our own Reatha Pavey, who has taken on the responsibility of being Alto Section Leader, took on the additional responsibility of acting in Theatre Guild Valdosta's *Into the Woods*. If you saw the production, she was Jack and the beanstalk's Mother. This editor asked her to share her experience with us.

“I was asked to share my views of being a part of the cast this past summer, of the Stephen Sondheim musical, "Into The Woods", at the "Dosta Playhouse", Downtown Valdosta. As there were 43 of us at the 2 days of auditions (only 20 were cast). Not only was it a great deal of fun, I was blessed and humbled at being one of the chosen. Although It was challenging and at times overwhelming, I'd sing, dance, laugh and work alongside anyone of the cast and crew involved with the production of that play.

“Because we were all unpaid volunteers, it gave me a new appreciation of our community activism. I would

also like to thank each and every one of you who came to the play and gave me a hug after.

“Just to give an idea of what personal time and effort was given by all involved, here's a few numbers that the Director (Patti Cook), Assistant Director (Mary Helen Taylor), Music Director (Ricardo Ipina), Technical Designer (Michael Brogdon) and all the other 25 or more cast and crew members gave unselfishly... 300 hours were spent in planning & designing; 300+ hours in set construction (by all members of the cast and crew); 400+ hours in costuming; 200 hours in musical programming; and 120 hours of rehearsal (not counting what each individual did on their own). Add these altogether and it equals ONE amazing and challenging experience.”

### ~ PSST Don't Tell ~

This editor was tremendously honored when Hatty Lemur requested to do a review of the PSST for Lowndes Lampoon. Without further adieu, we bring you Ms. Lemur who isn't monkeying around.



“I stole, rather, was given two tickets for each of the Peach State Summer Theatre presentations. Out of habit, I snuck my cousin in. She's a nun. That's Prudence on the right. We scalped the other three tickets for a nice profit.

“The first production we saw was *Light in the Piazza*, like ‘pizza’. No Prudence, they don't have a snack bar. Don't they teach you anything at nun school? It was a love story about a young man from Italy whose father, played by Dr Johnson, was a haberdasher. This young man fell in love with an older woman from America who was slow from a childhood brain injury. Having sung under Dr. Johnson a number of times, it was thrilling to not just hear him but to watch him act. Pru slept through the whole play except when he was singing.

“*Legally Blonde* was the next performance. It starred a sexpot coed getting ready to graduate from college. Her boyfriend was accepted at Harvard School of Law. What Pru? No Pru, Dr. Johnson isn't in this one and they aren't in Italy. It was wonderfully humorous and pulled on the heart watching her transform from a bimbo to the head of the class lawyer.

“I was warned not to see *Go Dog Go*, ‘It's for children’ I was told, ‘You won't like it’. That certainly wasn't the case! It has been decades since I had to deal with brats, uhhhh, kids so I didn't know what to expect. I looked on puzzled as a handsome man walked from the back of the auditorium to take his seat. When they brought him a chair, I realized he was an actor. No Prudence, he's not transforming for real into a dog.



Sorry, she's from Dad's side of the family. *Go Dog Go* was fast paced for short attention spans, extremely high energy and left me praying that it couldn't be over already. It was a performance that a child of any age would enjoy. They were really talented actors! Thank you benefactor.

~ Theater Guild Valdosta ~

Show dates: October 11, 12, 13, 14\*, 18, 19, 20, 2012

Evening performances start at 7:30pm; matinee\* starts at 3:00pm.



Leslie's first mistake was when he asked his roommate, Jon Trachtman, to file his taxes. His second mistake was when he didn't read the completed return carefully. To save some money, Jon filed their returns as a married couple now the IRS wants to meet "Mrs. Trachtman" so Leslie has to masquerade as a housewife, aided by Jon's fiancée, Kate. That's the easy part. Leslie and Kate have to scramble to keep their affair from Jon, then Jon's mother drops in unexpectedly to meet her son's fiancée, and finally Leslie's ex-

girlfriend shows up demanding to know why Leslie has "changed" and won't see her anymore. This is a wild farce with twists of fate, sight gags, mistaken identities and hilarious comic lines.

For ticket information: <http://www.theatreguildvaldosta.com/ticketinfo.html>

~ "Play That Funky Music White Boy" ~

Seeing that we have found our last two accompanists from the student body of VSU we'd like to support their music department by attending their various concerts and recitals. Follow the link below to find a schedule of this years upcoming events. <http://www.valdosta.edu/music/calendar/>

~ Are We Having Fun Yet??? ~



- Q How do you make a trombonists' car more aerodynamic? A Take off the pizza sign.
- Q Why do clarinet players put their case on the dashboard? A So they can park in the handicap space
- Q How is a clarinet and a law case similar? A Everyone is relieved when the case is closed.
- Q Why is a bassoon better than an oboe? A They burn longer.
- Q How is a clarinet and an onion different? A Nobody cries when you slice up a clarinet.
- Q How can you tell there's a soprano at the door? A The doorbell rings, but she doesn't come in on time.
- Q How is a trombone and a lawnmower dissimilar? A You can tune a lawnmower.

Many thanks to our own Soprano Section Leader Anna Marie Shaer for Shaering these jokes.

~ HAPPY BIRTHDAY~

July

July: Susan Maul, Anna Marie Schaer, Dee Arnold, Reatha Pavey, George Howell, John Mitchell, Kathy Simpson, Sarah Seligosky

August: Kay Vincent

September: Polly Diamond, George Mason

September

August